

Ingo
Dannhorn



Piano Italy

10th - 20th July 2018 - Fossano (Cn)



Francesco
Cipolletta



www.fondazionefossanomusica.it



"Ingo Dannhorn blazes his own personal trail through the repertoire with utmost sensitivity," writes Klaus Geitel. "Definitely merits very close attention," as he puts it. He places Dannhorn alongside artists like Markus Groh, Lars Vogt and Jan Gottlieb Jiracek.

Ingo Dannhorn's greatest strength lies in Classical literature, especially the music of Beethoven and Mozart, as prizes at the renowned International Beethoven Piano Competition in Vienna, the Sydney International Piano Competition, and other international piano competitions in Salzburg, Vienna, Ettlingen, and Senigallia clearly show. Yet his programs also feature chamber music, lieder and contemporary works by composers like Moritz Eggert and Luciano Berio.

Gerhard Oppitz considers him among the "most remarkable pianists of his generation: he has fabulous technical skills, and an ideal combination of intelligence and highly developed sensitivity to tonal nuance."

Ingo Dannhorn took piano lessons from a very young age. Prof. Anton Czjzek, who studied with the legendary pedagogue Bruno Seidlhofer for many years, subsequently discovered him and immediately admitted him to his class for highly gifted young pianists at the Salzburg Mozarteum. His first public solo recital took place at the age of twelve. Dannhorn completed studies with Margarita Höhenrieder at the University of Music and Theater in Munich and graduated "with honors." Masterclasses with Gerhard Oppitz, Noel Flores and Gitti Pirner followed. He was also deeply inspired by participation in numerous masterclasses with Bruno Leonardo Gelber, Peter Lang, Tatiana Nikolaeva, Dieter Zechlin, Jacob Latins, Elza Kolodin, Karl-Heinz Kämmerling, Aquiles Delle-Vigne, Rudolf Kehrler, and others.

Ingo Dannhorn has concertized at the most well-known music centers and concert halls, such as the Herkulesaal in Munich, the Great Hall of the Musikverein in Vienna, the Seoul Arts Center, and the Hermitage in St. Petersburg. He has collaborated with Kurt Eichhorn. Dennis Russell Davies conducted his performance at the Great Hall of the Musikverein and Kurt Masur has expressed high praise for his musical abilities. Numerous lieder recitals and chamber music concerts have added to Ingo Dannhorn's musical credits: These include his roles as lieder pianist for Francisco Araiza, Elisabeth Scholl, Kieth Engen and Jose Cura, among others, and as chamber music collaborator with Christian Altenburger and Maxim Vengerov. The broad spectrum of his activities is well documented in studio, live and CD recordings.

Along with his performing activities, Ingo Dannhorn has taught at the Universities of Music in Munich, Bremen, Augsburg, and Wiesbaden. He is currently teaching at world renowned Yonsei University/Seoul.



Francesco Cipolletta lives in Turin where, at the age of seven, began his studies with the well-known Italian teacher Maria Golia; he graduated cum laude at the Conservatory "G.Verdi" of his city.

He continued improving his technique in Moscow with Lev Nikolaevic Naumov and with Maria Tipo at the famous School of Music in Fiesole.

Since very young, he revealed both in National Competitions (he gained 20 First Prizes in many cities as Milan, Treviso, Florence, Taranto, La Spezia, Catanzaro, Stresa, Como and Albenga) and in prestigious International Competitions ("Busoni" in Bolzano, "Dino Ciani" in Milan, Pretoria in South Africa, "Viotti" in Vercelli, "Rina Sala Gallo" in Monza, European Piano Competition in Luxemburg).

As a consequence of the great results gained in such important competition, he began an intense career which lead him in the main Italian cities (Turin, Milan, Rome, Bologna, Verona, Venice, Genova, Florence, Bari, Brescia, Como, Bergam and many others), and all around the world (Brussels, London, Munchen, Stuttgart, Dusseldorf, Karlsruhe, Wien, Strasburg, Paris, Luxemburg, Copenhagen, Cape Town, Johannesburg, Durban, Pretoria, Tokyo, Nagoya, Osaka, Hiroshima, Sendai, Hong Kong, Sao Paulo, Buenos Aires, Cordoba, Cleveland, Norfolk).

He performed in prestigious concert halls as Teatro "Alla Scala" in Milan, the Auditorium RAI in Turin and Rome, "Sala Verdi" in Milan, the Theatres "La Fenice" and "Goldoni" in Venice, "Salle Gaveau" in Paris, the Theatres "Monnaie" and "Royal" in Brussels, Konzerthaus of Stuttgart and Karlsruhe, Gasteigehalle of Muenchen, "Purcell Room" in London, "Suntory Hall" in Tokyo, "Izumi Hall" in Osaka, Theatre "Colon" in Buenos Aires.

He's been hosted by many important Musical Societies, where he always obtained good consents of critic and audience.

He played as soloist with the Orchestra of the Theatre "Alla Scala" Milan, RAI Television Orchestra of Milan, National Symphony Orchestra of RAI - Torino, National Symphony Orchestra of Treviso, National Symphony Orchestra of Sanremo, Symphony Orchestra of RTL Luxemburg, National Symphony Orchestra of the Lorreine (France), National Symphony Orchestras of Johannesburg, Pretoria, Durban, Cape Town, Bloemfontein, Symphony Orchestra of the State of Virginia (USA), Symphony Orchestra of Cordoba (Argentina), Symphony Orchestra of Sao Paulo Brasil, Symphony Orchestra of Malta...

His audio and video recordings have been broadcasted from RAI, BBC, Swiss Radio Television, RTL Luxemburg, SABC South Africa.

He records for RealSound (RS) and ARTS Record.

He's invited for Piano Master Classes at the University of Pretoria South Africa, at Academy for Performing Arts Hong Kong and he is often invited as a jury member in both in National and International Piano Competitions as PTNA in Tokyo.

He is Full Professor of Piano at the State Conservatory of Music of Cuneo (Italy).

TOTAL REGISTRATION FEE

Active participant € 1.000,00

Auditor participant € 500,00

At the time of registration you will have to pay the amount of € 100,00 (non-refundable)
Cancellation from the course is possible up to 6 weeks before the start.
Following your choices for accommodation you will be sent the total to be paid within 1 week before the start.

ACCOMMODATION

HOSTEL FEDERICO SACCO (for students and possibly parents)

You can stay at the HOSTEL Fossano. For this facility we have an agreement for the reservation of a bed without breakfast that can be eaten at special price at the Castle Bar (adjacent to the property). It is important to acknowledge that the bed can be double, triple, quadruple or quintuple room. The HOSTEL Federico Sacco, located in the center of Fossano in Via Cavour 33/35 in a building of '700 recently restored, for a total of 15 post bed currently available. The price: € 22.00 for a bed per night.

HOTEL ROMANISIO**** www.hotelromanisio.it

€ 35,00 (per person/per night) double room with breakfast buffet - free WI FI

€ 50,00 (per night) single room with breakfast buffet - free WI FI

PALAZZO RIGHINI***** www.palazzorighini.it

€ 55,00 (per person/per night) double room with breakfast buffet - free WI FI

€ 85,00 (per night) single room with breakfast buffet - free WI FI

MEALS

The meals will pay directly to the restaurant.

Lunches and dinners will be served at a restaurant / pizzeria. About € 30,00 per day.

RECITAL/FINAL CONCERT/ATTESTATIONS

Participants will be invited to play for some evening concerts in the historic courtyards of the city. The program and the performers will be proposed by the teachers.

At the final concert the attestations (diploma) of participation in the master class will be delivered to each participant.

REGISTRATION FORM

The registration and payment must be made online on the website www.fondazionefossanomusica.it in the section "Masterclass and Seminars" (follow the example below)

La musica esprime ciò che non può essere detto e su cui è impossibile rimanere in silenzio. Victor Hugo

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Quest'anno...

- Opera Pop
- Human Beat Box

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Penso che una vita per la musica sia una spesa bene ed è a questo che mi sono dedicato. Luciano Pavarotti

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La musica può donare delle ali ai vostri pensieri e illuminare la vostra anima di una luce eterna. Platone

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Masterclass e seminari

Calendario

07/10/2017

Master di Viola

Per iscriverti alla master clicca qui

HOW TO COME TO FOSSANO

BY PLANE

Turin Caselle International Airport - www.aeroporto torino.it
International Airport of Cuneo Levaldigi - www.aeroporto.cuneo.it
Malpensa Airport - www.airportmalpensa.com

BY TRAIN

The territory of Fossanese is easily reached by train through the railway lines Torino-Savona and Torino-Cuneo. The Fossano Station, hub of the two routes is served at half-hourly intervals. For information and schedules: www.trenitalia.com

CHAUFFEUR

Taxi It
Road of Creusa, 6 - Fossano
Tel. 3667080990 - email: info@taxisi.it
www.taxisi.it

Taxi Driver Passaro
Kennedy Square, 1 - Fossano
Tel. 3482652735 - taxipassaro@yahoo.it

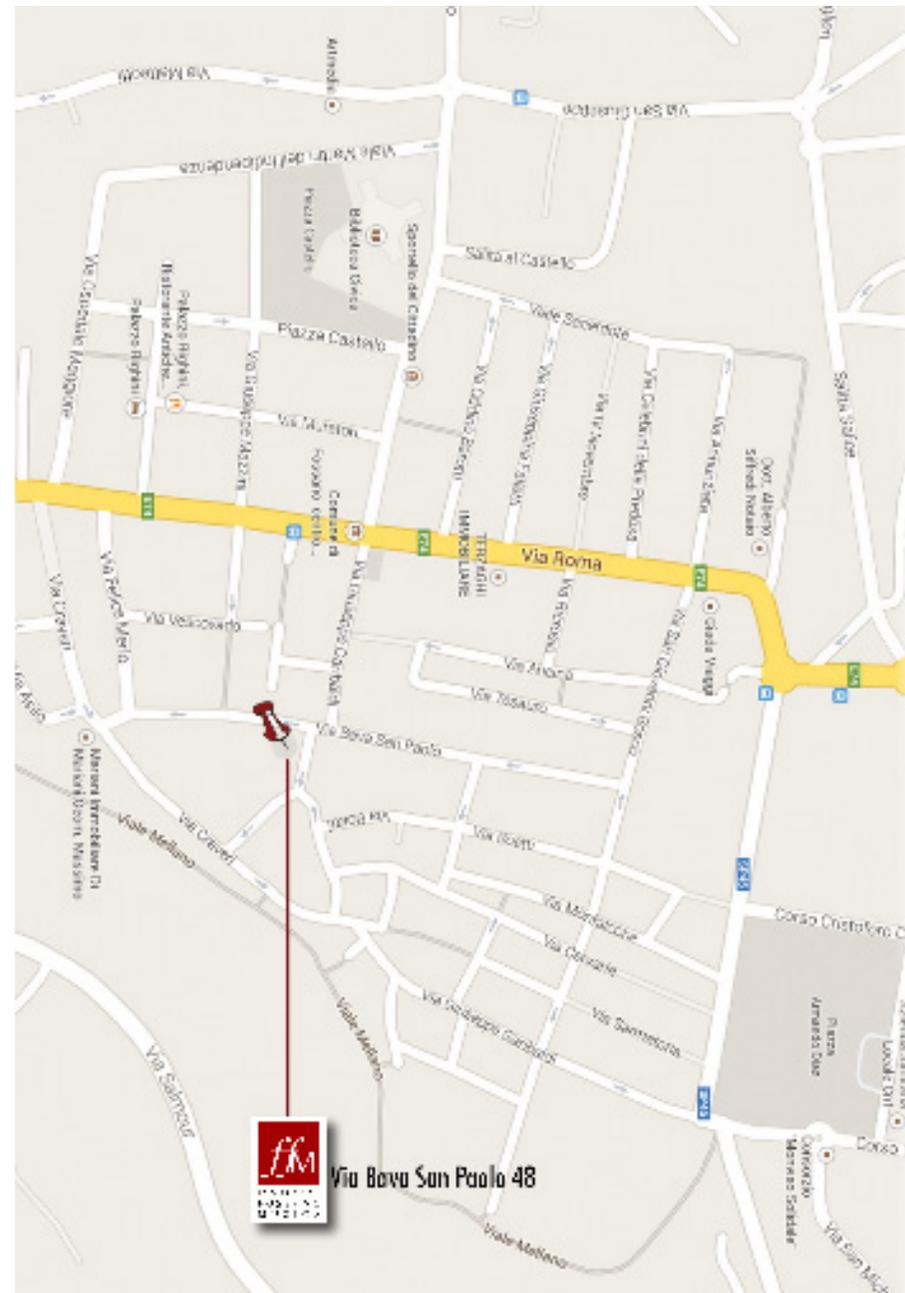
Acaja Services
MEMBER OF THE CONSORTIUM VISIT FOSSANO
Via Roma, 164 - Fossano
Tel. 3342434055 - email: Info@acajaservizi.it
www.acajaservizi.it

Taxi Service
Via Giacomo Matteotti, 16 - Fossano
Tel. 0172650033/336351091 - email: info@taxiservicecn.it
www.taxiservicecn.it
Taxi Service offers "Self-Drive" with rental only driver

MORE INFORMATION ABOUT FOSSANO CAN BE FOUND HERE:
<http://www.visitfossano.it/>

TENTATIVE SCHEDULE

9:00 / 12:00 Master Class - 12:30 / 2:00 Lunch
2:00 / 06:00 Master Class - 6:00 / 7:00 Free time - 7:00 / 8:30 Dinner



WELCOME TO FOSSANO

WHAT TO SEE

THE CASTLE. Fossano is immediately revealed by its majestic castle. It was built in the first half of the XIV century as a symbol of the lordship over the free town, and it was transformed from an austere fortified building in an elegant palace by the Savoy Family, thanks to structural and pictorial works, like the grotesque paintings of the Flemish Jan Kraeck. The Public Library of the City is now located in its XVI century loggias; the library is rich in more than 145.000 books and an historical heritage of more than 15.000 pieces. The inner courtyard, the moat and the room at the ground floor host cultural activities, meetings, exhibitions and concerts. The view over the Alpine chain from the panoramic towers is peerless. Guided visits are available all year round.

THE HISTORICAL CENTRE. The city, founded in 1236, boasts an enchanting historical centre, with corners, alleys and churches that create a Medieval and Baroque atmosphere. The cathedral is a direct link between the Savoy castle and the oldest heart of the city and it overlooks the arcaded Via Roma. The Cathedral of Saint Mary and Saint Juvenal, between Baroque and Neoclassical style, dates back to the XVIII century and it was designed by the architect Quarini. Francesco Gallo projected the impressive XVIII century building composed by the hospital and the church of the Holy Trinity, also called "Battuti Rossi", one of the most suggestive examples of Piedmontese Baroque art in Piedmont. It can be visited every Sunday afternoon. At the edge of the upland where the city is located, a fortified bastion and the walls witnesses the greatness of the ancient defense system. The historical centre is surrounded by an enchanting boulevard over river Stura. Two kilometres far from the centre the Sanctuary of Fossano rises up, to remember the apparition of the Virgin Mary, in 1521. The faith of the population is clearly showed in the well-finished Diocesan Museum, open every Sunday afternoon.

THE RIVER PARK. Fossano is linked to a territory rich in charm and possibilities thanks to a net of routes along river Stura. "Camminatura" cycling-trekking path net - over 160 km of signaled paths - connect many natural points of interest, like the natural oasis of Sant'Albano Stura, an ideal location for birdwatchers. The net also includes 37 km of bridle paths certified by Ente Nazionale Guide Equestri Ambientali. Guided horseback, cycling and trekking trails and didactic activities for children are available.

WHAT TO DO

The City, also famous for the confectionery industry and the important agricultural tradition, dedicates the second to last weekend of June to Giostra de l'Oca - Palio dei Borghi, an historical reconstruction that remind, with costume parades, food tastings, fireworks, archery challenges and horse rides, the celebration of 1585 in honor of Duke Charles Emmanuel of Savoy, returning from Spain with his bride, Catherine of Hapsburg. This event engage hundreds of people and a crowded audience. Just like, again in Summer, Mirabilia, international Festival dedicated to street theater, that attracts adults and children thanks to the wide choice of shows, and Vocalmente, the Italian Festival of acappella music. For wheels lovers Motoraduno di Primavera is unmissable, this international event take to Fossano thousands of bikers. In spring, Fiera del Vitello Grasso end Expoflora, are linked to tradition and rural tastes and flavors.

FOSSANO TOURIST OFFICE

The tourist office is in the east tower of the Castle Principi d'Acaia of Fossano. It welcomes and gives information to the tourists, it collaborates in visit and event organization, it promotes the territory and its main assets.

Contact the Tourist Office to organize in a simple and fast way your stay in the area of Fossanese.

Tel. 0172/60160 - Website: www.visitfossano.it





Fondazione Fossano Musica

Via Bava San Paolo, 48 - 12045 Fossano (CN) - ITALY

Fax: +39 0172 056241 - Tel: +39 0172 60113

www.fondazionefossanomusica.it



PLEASE, FOR ANY NEED REGARDING THE COURSE WRITE TO:

progetti@fondazionefossanomusica.it



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